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In this highly eccentric collection of essays Alex Kierkegaard conducts a penetrating analysis of the principles of virtuality and its underlying logic. Combining a matchless knowledge of the history of electronic gaming with a firm grasp of philosophy, psychology and computer science, Kierkegaard delineates, demystifies and clarifies virtuality's key concepts, all the while debunking the abortive theories of his arch-nemeses: the pseudo-intellectuals and the artfags. Witty, sarcastic, funny, and boundlessly malicious, *Videogame Culture* presents the world with the definitive answers to all of virtual reality's most fundamental problems.



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